

# You Cannot Make Your Shimmy Shake On Tea

Words by  
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and  
IRVING BERLIN

Music by  
IRVING BERLIN

Moderato

'Tis a sad, sad day for me — This

day of lem-on - ade and tea — For now my danc-ing as-pir-a-tions

have -n't got a chance, — In the Har-lem cab - ar-ets — I

By Arrangement with M. Witmark & Sons

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used to spend my nights and days — Par - tak - ing of my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "used to spend my nights and days — Par - tak - ing of my". The piano accompaniment consists of chords and some melodic lines in both hands.

fav -'rite in - door sport, the Shim - my dance

The second system continues the music. The vocal line has the lyrics "fav -'rite in - door sport, the Shim - my dance". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

On the day they in - tro - duced their Pro - hi - bi - tion laws

The third system of music has the lyrics "On the day they in - tro - duced their Pro - hi - bi - tion laws". The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

They just went and ruind the great - est Shim - my dan - cer be - cause: —

The fourth system concludes the page with the lyrics "They just went and ruind the great - est Shim - my dan - cer be - cause: —". The piano accompaniment continues with chords and melodic lines, ending with a final cadence.

## CHORUS

You can-not make your shim-my shake on tea, \_\_\_\_\_ It simp-ly

can't be done, \_\_\_\_\_ You'll find your shak-ing— aint tak-ing,— Un-  
The

less you has—the prop-er jazz, That on-ly comes with such drinks as Green  
shim-my it—is in-tri-cate, And so you needs a lit-tle bit of

Riv-er, Haig and Haig and Hen-nes-sey, \_\_\_\_\_ Way out in  
Scotch or Rye to lub-ri-cate your knee \_\_\_\_\_ A cup of

Chi - na a - mong the pale Chi - nese , There's noth - ing  
 Cey - lon it may be strong or weak, Won't help you

fin - er than good old Chi - na teas , But then you nev - er saw a  
 speil - on be - cause its much to meek, Be - sides a drink that's soft will

Chi - na - man a - shak - ing his che - mise 'Cause you  
 ver - y oft - en ru - in your tech - nique No you can - not make your

shim - my shake on tea. You tea.

You cannot make etc